

10-2014

# Building an Online Academic Presence: Understanding Your Rights, Resources, and Establishing an Online Academic Presence during Graduate School

Hope C. Mitchell

Iowa State University, [hmitchel@iastate.edu](mailto:hmitchel@iastate.edu)

Follow this and additional works at: [http://lib.dr.iastate.edu/digirep\\_outreach](http://lib.dr.iastate.edu/digirep_outreach)



Part of the [Library and Information Science Commons](#)

---

## Recommended Citation

Mitchell, Hope C., "Building an Online Academic Presence: Understanding Your Rights, Resources, and Establishing an Online Academic Presence during Graduate School" (2014). *Digital Repository Outreach and Workshops*. Book 9.

[http://lib.dr.iastate.edu/digirep\\_outreach/9](http://lib.dr.iastate.edu/digirep_outreach/9)

This Book is brought to you for free and open access by the Digital Repository at Digital Repository @ Iowa State University. It has been accepted for inclusion in Digital Repository Outreach and Workshops by an authorized administrator of Digital Repository @ Iowa State University. For more information, please contact [digirep@iastate.edu](mailto:digirep@iastate.edu).

# Building an Online Academic Presence

---

Understanding Your Rights, Resources, and Establishing an  
Online Academic Presence during Graduate School

# Overview

---

- Copyright 101
- Benefits of Open Access
- OA after Graduation



# Copyright 101

---

- What is copyright?
- What does copyright apply to?
- Do I need to register copyright?
- Who owns copyright?



# Who Owns Copyright?

---

## Author

- Thesis & Dissertation
- Presentations
- Student Papers or other student projects

## Publisher

- Journal Articles
- Conference Proceedings
- Book Reviews
- Book Chapters

## University

- Lesson Plans
- Syllabi
- Software



# Determining Rights: The Good

---

## AUTHOR'S RIGHTS

The Author is hereby reserving the rights to use his or her article in the following ways, as long as Author acknowledges the published original in standard bibliographic citation form and does not sell it or give it away in a manner which would conflict directly with the business interests of the American Anthropological Association: 1) To use the article for educational or other scholarly purposes of Author's own institution or company; 2) To post the article on Author's personal or institutional website; 3) To post the postprint manuscript draft (i.e. manuscript draft post peer-review) or uncorrected page proofs of article on free, discipline-specific public servers of preprints and/or postprints; and 4) to publish the article or permit it to be published by other publishers, as part of any book or anthology, of which he or she is the author or editor, subject only to his or her giving proper credit to the original publication by the American Anthropological Association, unless the anthology is drawn primarily from *American Anthropologist*.


# Determining Rights: The Bad & Ugly

---

Subject to the terms hereof, the undersigned, in consideration for acceptance for publication of the aforementioned article in *Issues in Accounting Education* hereby transfers and assigns all of the undersigned's interests in said article and the copyright thereon to the **American Accounting Association** together with the right to secure renewals, reissues and extensions of such copyright, which interest and right shall be held to the full end of the term for which such copyright or any renewal or extension thereof is or may be granted. (The term "article" includes manuscripts published in any form by the **American Accounting Association**.)



# Standard Author Rights

 SHERPA/RoMEO

... opening access to re

Home • Search • Journals • Publishers • FAQ • Sugge

## Search - Publisher copyright policies & self-archiving

English | [Español](#) | [Magyar](#) | [Nederlands](#)

One journal found when searched for:

Journal:	<a href="#">Annals of Science</a> (ISSN: 0003-3790, EISSN: 1464-505X)
RoMEO:	This is a RoMEO green journal
Paid OA:	A paid open access option is available for this journal.
Author's Pre-print:	✓ author can archive pre-print (ie pre-refereeing)
Author's Post-print:	✓ author can archive post-print (ie final draft post-refereeing)
Publisher's Version/PDF:	✗ author cannot archive publisher's version/PDF
General Conditions:	<ul style="list-style-type: none"><li>• Some individual journals may have policies prohibiting pre-print archiving</li><li>• On author's personal website or departmental website immediately</li><li>• On institutional repository or subject-based repository after either 12 months embargo</li><li>• Publisher's version/PDF cannot be used</li><li>• On a non-profit server</li><li>• Published source must be acknowledged</li><li>• Must link to publisher version</li><li>• Set statements to accompany deposits (see policy)</li><li>• The publisher will deposit in on behalf of authors to a designated institutional repository including PubMed Central, where a deposit agreement exists with the repository</li></ul>
Mandated OA:	Compliance data is available for <a href="#">37 funders</a>
Paid Open Access:	<a href="#">Taylor &amp; Francis Open Select</a> - 500 journals
Notes:	<ul style="list-style-type: none"><li>• STM: Science, Technology and Medicine</li><li>• Publisher last contacted on 25/03/2014</li></ul>
Copyright:	<a href="#">Policy</a>
Updated:	26-Mar-2014 - <a href="#">Suggest an update for this record</a>
Link to this page:	<a href="http://www.sherpa.ac.uk/romeo/issn/0003-3790/">http://www.sherpa.ac.uk/romeo/issn/0003-3790/</a>



# What exactly does that mean?

## Publisher's Version

### **THE SPIRIT OF NINAY:** **Pedro Paterno and the** **First Philippine Novel**

■ EUGENIO MATHIAS

Eugenio Mathias was born in Carme, Philippines but grew up in Southern California. After attending the University of Redlands, he obtained his doctorate in comparative literature at the University of California at Irvine. He is currently Professor of Spanish and Latin American Studies at Iowa State University, where he serves as director of the Asian American Studies Program and the Center for American Interethnic Studies. He has published *Arise! Cuban Religious Experience* (Cormorant, 1994) and *Historias Dominicanas Contemporáneas* (Palgrave, 2002). At the time he is completing a book-length study on the discourse of nationalization of the nineteenth-century Filipino Republic.

#### ABSTRACT

This study of Pedro Paterno's *Ninay* (1885) examines the first novel to be published by a Filipino author, setting the work against the background of the author's activities in Madrid and his work as a writer, host and diplomat. Considering the novel's status to be that of a fictional-historical archive and literary ethnography, this essay elaborates its foundational discourse on the developing national culture, conceived as intrinsically hybrid, fundamentally an amalgam of Spanish and Asiatic elements. As foregrounded in this reading, the novel makes reference to particular and idiosyncratic aspects of Philippine tradition, explicating its relationship to the Spanish colonial bond that constituted the Philippines as a national territory and overseas possession. Availing itself of the device of *colonización*, the narrative of *Ninay* is staged as an extended act of mourning: that is, its internal structure follows the protocol of the *pasión*, the nine-day prayer for the welfare of the departed loved one. It is this structure that frames the treatment of *Ninay*'s significance as a ghostly figure that haunts the text, one around whose phantasmatic presence a community of mourners is created and a new kind of discourse is generated: what could be called a spectral allegory of *la Filipinista*. Against the

## Manuscript

### The Spirit of Ninay: Pedro Paterno and the First Philippine Novel

Eugenio Mathias  
Iowa State University

#### Abstract

This study of Pedro Paterno's *Ninay* (1885) examines the first novel to be published by a Filipino author, setting the work against the background of the author's activities in Madrid and his work as a writer, host and diplomat. Considering the novel's status to be that of a fictional-historical archive and literary ethnography, this essay elaborates its foundational discourse on the developing national culture, conceived as intrinsically hybrid, fundamentally an amalgam of Spanish and Asiatic elements. As foregrounded in this reading, the novel makes reference to particular and idiosyncratic aspects of Philippine tradition, explicating its relationship to the Spanish colonial bond that constituted the Philippines as a national territory and overseas possession. Availing itself of the device of *colonización*, the narrative of *Ninay* is staged as an extended act of mourning: that is, its internal structure follows the protocol of the *pasión*, the nine-day prayer for the welfare of the soul of the departed loved one. It is this structure that frames the treatment of *Ninay*'s significance as a ghostly figure that haunts the text, one around whose phantasmatic presence a community of mourners is created and a new kind of discourse is generated: what could be called a spectral allegory of *la Filipinista*. Against the critical ambivalence that judges *Ninay* to be a flawed and superficial work, the present study maps the narrative's reification of available elements of an emergent national culture in a narrative as an offer of fusing and Castilian-speaking Filipino characters. Indeed, Paterno, by his authorship of *Ninay*, subsequent works of ethnography and the libretto for *The Dreamed Alliance*, the opera that debuted in 1902, offers us the portrait of the author not only as an initiator of discourse in search of a unique Filipino national identity, but also as a medium of his own country's "spectral nationhood" as an overseas possession of changing empires.

One must, then, gather up the words of the dead – not in order to bring the dead back to life, but so that they may rest in peace, lest they become specters haunting the present, or the heinous victims of the victor's oppression [...] The question of repetition thus prevents inorganic from that of mourning, memory and spirituality.

—Daphne Karvelas, *Philosophy and Repetition* from Kant to Marx 70

From the inter-point, he was illustrious among the illustrators, one who regaled in his *hagapán*, but one who collaborated on the production of Bouso's *La Tolerancia* as one of the "propagandistas." A problematic figure for Filipino history, too, Pedro Jacinto Paterno (1857-1911) stands in the popular memory as the "betrayor" of the Philippine revolution for independence. A self-promoting self-styled cultural authority and guide to the Filipino citizenry in Madrid, Paterno was a porer of his country, yet long much of the time outside his country, both in of leadership and *libre comercio*, a mover and

# End of the scary stuff

---

On to the importance of Open Access...





# Back to Reality

---

- Applying for jobs
  - What comes up when employers Google your name?
- OA is not all or nothing
  - Need to embargo Thesis or Dissertation?
    - Patent
    - Publish dissertation
  - Alternative OA Publications
    - Manuscripts, presentations, lesson plans, etc.



## Readership Distribution



# Selected Works

**SelectedWorks of Emma Molls**

[Author Home](#) [Browse Subjects](#) [Browse Article Types](#) [Series Home](#)

**IOWA STATE UNIVERSITY**

Emma Molls is a Scholarly Communication and Social Sciences & Humanities Librarian at Iowa State University where she works on a variety of scholarly communication topics related to the social sciences—including: open access, creative commons, and author rights. Her research interests include sharing culture, feminist information theory, and information literacy. She serves as the subject librarian for Human Development and Family Studies and Apparel, Events, and Hospitality Management.

Prior to coming to ISU, Emma earned her MLS at the School of Information Studies at University of Wisconsin-Milwaukee and her BA at University of Minnesota.

**Presentations**

[PDF](#) **404 Not Found: Discoverability and User Consumption of Open Access Material, Reference and Instruction Conference Papers, Posters and Presentations (2015)**  
Using the 2015 Library Publishing Directory, I have created a list of OA "campus-based faculty-driven..."

[Link](#) **What is Open? A Primer for Early Career Researchers and Graduate Students** (with Megan O'Donnell), 2nd Graduate and Professional Research Conference at Iowa State University (2015)  
An introduction to open access and how it affects graduate students. Presented at the 2nd...

[File](#) **Altmetrics are for everyone!** (with Megan N. O'Donnell and Kelly J. Thompson), Reference and Instruction Conference Papers, Posters and Presentations (2015)  
Track your research impact beyond citations! Librarians of any expertise level will learn how to...

**Follow**

**Join My Mailing List**  
 Enter email here

**Emma Molls**  
Iowa State University  
• Scholarly Communication and Social Sciences & Humanities Librarian  
Contact Information

- Personalized Website
- Stable URL
  - Can move with you from ISU
- Flexible Presentation of Scholarship
  - Document Type
  - Subject Area



# Selected Works

## Selected Works of Hope Mitchell

IOWA STATE  
UNIVERSITY




[Author Home](#)

[Browse Subjects](#)

[Browse Article Types](#)

[Series Home](#)

### History of Prostitution

-  PDF **The Door of Hope: Farmwomen, Prostitution and Gender in Nineteenth Century Iowa,**  
*Digital Repository Conference Papers, Posters and Presentations* (2015)  
Throughout the late nineteenth century, Midwestern reformers experienced a shift in the ways in which...
-  PDF **Red Lights, White Chapel: The Working Girls of Des Moines at the Turn of the Century,**  
*Digital Repository Conference Papers, Posters and Presentations* (2014)  
Hope Mitchell, who is perhaps better known as Iowa's "Prostitution Historian," will be the featured...
-  PDF **Sacrificing Our Daughters: Changing Perceptions of Prostitution in Iowa, 1880-1915,**  
*Digital Repository Conference Papers, Posters and Presentations* (2014)  
Ankeny native Hope Mitchell was this year's recipient of the Iowa History Center's annual award...



[Follow](#)

#### Join My Mailing List

[Sign Up](#)

Hope Mitchell

*Iowa State University*

- Library Associate II, Iowa State University
- [Contact Information](#)



+ Follow

## Selected Works of Shaun R. Harper, Ph.D.

Dr. Harper is a tenured faculty member in the Graduate School of Education, Africana Studies, and Gender Studies at **University of Pennsylvania**

Shaun R. Harper's research examines race and gender in education and social contexts, equity trends and racial climates on college campuses, Black and Latino male student success in high school and higher education, and college student engagement. He also occasionally writes about intercollegiate athletics. Dr. Harper has published 12 books and more than 90 peer-reviewed journal articles and other academic publications. He has received over \$11.4 million in research grants. [read more →](#)

Works

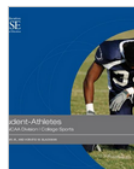
About

Jump to Category ▾

Search works of Shaun R. Harper, Ph.D.



### Black and Latino Male Students (11)



#### Black Male Student-Athletes and Racial Inequities in NCAA Division I Revenue-Generating College Sports (2013)

Shaun R. Harper, Ph.D., Collin D. Williams Jr. and Horatio Blackman

The purpose of this report is to make transparent racial inequities in the Atlantic Coast Conference (ACC), Big East Conference, ...

Download

Other



#### Attracting Black Male Students to Research Careers in Education: A Report from the Grad ... (2012)

Shaun R. Harper, Ph.D. and Andrew C. Porter, Ph.D.

This report is about the University of Pennsylvania's Grad Prep Academy, a project that prepares Black undergraduate men for graduate ...

Download

Other



#### Institutional Efforts to Improve Black Male Student Achievement: A Standards-Based Approach Change (2012)

Shaun R. Harper, Ph.D. and John A. Kuykendall, Ph.D.

Black men's dismal college enrollments, disengagement and underachievement, and high college dropout rates have garnered tremendous attention at national conferences, ...

Download

Article



#### Opportunity Beyond Affirmative Action: How Low-Income and Working-Class Black Male Achievers Access Highly Selective ... (2011)

Harvard Journal of African American Public Policy (2011)

Shaun R. Harper, Ph.D. and Kimberly A. Griffin, Ph.D.

Published research on college access, particularly at highly-selective and high-cost private postsecondary institutions, focuses primarily on barriers for underrepresented student ...

Download

Article





BOISE STATE UNIVERSITY

MENU

Boise State University | View other faculty profiles



+ Follow

## Selected Works of Kate Walker

Assistant Professor at **Boise State University**

Kate Walker's work encompasses painting, drawing and digital video which use narrative devices to explore contemporary social issues. Recent bodies of work focus on colonial histories, issues of gender and sexual identity. Using discontinuities of time and place created by travelling between the United States and New Zealand, her practice is based on looking through the lens of one culture at another in a constant switching of a cross-cultural gaze. Walker's work has been shown in Rome, Ireland, Cyprus, Bulgaria. [read more](#)

Works

About

Jump to Category

Search works of Kate Walker



### Bad Behaviour (4)

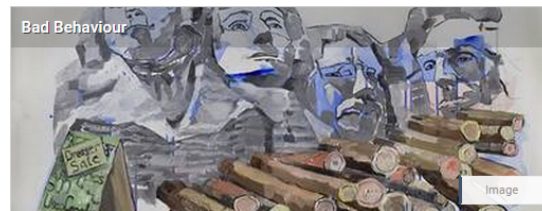
These are works from the solo exhibition, Bad Behaviour, at The Design Room in Nelson, New Zealand

Lockshop



Image

Bad Behaviour



Image

Outwest RV's



Image

Tidewater



Image

## Details for The Island Excerpts

Type of Work

Video

### Research Works

Article  
Book  
Contribution To Book  
Dataset  
Dissertation  
Image  
Popular Press  
Presentation  
Thesis  
Unpublished Paper

Video

Other

### Teaching Works

Course Bibliography  
Course Syllabus  
Exam and Model Answers  
Handout  
Lecture  
Problem Set, Assignment, and Solutions

Description \*

Keywords

Separate keywords with commas.

Disciplines \*

Browse the discipline hierarchy or start typing to find your discipline.

- ☐ Architecture
- ☐ Arts and Humanities
- ☐ Business
- ☐ Education

Update

Cancel



# In conclusion...

---

- Copyright
  - Know your rights
  - You may own more than you think
  - Don't be afraid to negotiate!
- Importance of OA after graduation
  - Building an online presence
  - Increasing visibility & impact of scholarship

# Getting Started!

---

- Questions?
- Want a super awesome Selected Works site of your own?
- Email: [digirep@iastate.edu](mailto:digirep@iastate.edu)